

## **2019 Defined Motion Dance Team Audition - Tuesday, May 21st at Mayama.**

Ages 9-18 (must be 9 by September 2019 in order to audition)

4-6 pm (students with no Ballet experience, Ballet 1 and Ballet 2)

5-7 pm (Ballet 3 and 4) ~ Some students may be asked to stay an extra 15-20 minutes.

**\*\*Please wear appropriate dance and footwear and have all hair secured away from your face. Team results will be emailed the following day.**

### **Summer 2019**

1. Dance Team Camps: June 3rd-7th, 11:00-4pm & First 2 weeks of August Choreography camps specific dates and times TBD

2. June Dance Technique with Ali

3. Minimum of 1 dance technique in Jazz, Hip Hop, Contemporary or Breakin'

Mayama will be closed the month of July. Yay Summer Break!!!

### **Fall & Winter 2019/2020**

1. A minimum of 2 technique classes, ballet, and Dance Team Production (4 classes total). Competition choreography classes will continue in the fall and winter months and are 1/2 hour classes except for Production which is a full hour. **Dancers must be enrolled in the technique of their competition pieces throughout the entire year.**

### **Requirements to Audition for Dance Team:**

1. Ages 9 and up. Must be 9 years by September 2018
2. Two years of previous dance classes taken at Mayama or another dance studio.
3. Previously participated in a minimum of 2 live performances.
4. Willing to make the year long commitment to dance team.
5. Signed permission slip to audition. [Dance Team Permission Slip](#).
6. Team requirements:
  - One year commitment to the dance team.
  - Extra weekend rehearsal times as needed.
  - Regular attendance in class. **It is imperative that you are here for class.** Please know that by joining the dance team, this is a higher level of commitment to being at class, not only present but paying attention.
  - Participation in our Winter Showcase and Lyons Parades (plus extra community performances as they come available)
  - Behavior and Attitude: Mayama's Dance Team is a direct reflection on Mayama as a whole. We expect our dancers to treat their fellow team mates, other dancers, teachers, and the studio space respectfully and kindly both inside and outside the studio. We also expect our dance team members to provide positive role models for our younger dancers at the studio. Dancers must adhere to our Code of Conduct. [Dance Team Code](#)

**Competitions: competition numbers will be by audition and optional upon invitation.** We will compete in 2-4 competitions and attend one convention.

- Based on the dancer's audition, dancers will be invited to compete in specific numbers.
- Selections will be made by the choreographer of the number and will be based 70% on the audition and 30% on the history of the dancers attendance, attitude, technique, and drive.
- If the dancer is selected to compete, this will be an additional dance class with an additional cost. There will also be competition entry fees for each number entered in competition. Fees vary depending on the choreographer.
- We will set dances in each performance group class and it will be up to the choreographer if that piece gets competed in the spring.

If you have any questions regarding Defined Motion please feel free to contact Mayama's Artistic Dance Director, Ali Kishiyama, [ali@mayamastudio.com](mailto:ali@mayamastudio.com).

## What is an audition?

Auditions are required for many reasons in the performing arts world. In dance, it is done to show the use of a dancers technique, the dancers ability to learn and perform a choreographed dance piece and to assess how well the individual will take directions and deal with changes while being observed/judged. The above practice also takes place at dance competitions so it's a great way to introduce students to a process they have yet to experience or give them further practice.

The Mayama dance team auditions will be a lot like a dance class except there will be judges in the room watching and recording dancers abilities. The audition will be held at the studio and will consist of all or some Ballet, Jazz and Hip Hop technique. Students do not have to be familiar with all of the techniques. Students do not have to come prepared with a routine of their own. They need to approach it as a class they are going to attend and do their very best! It is only natural to be nervous for an audition. We are not requiring this to cause any of our dancers stress, it is simply an industry standard and this is a competition and performance team. We would be doing them all a disservice to execute the process in a cushioned manner. This may be their first audition but if they continue to pursue any performing art throughout their childhood or adulthood this will not be their last. All audition material taught will be age appropriate. The goal of the teachers and judges will be to create a healthy fun environment for the dancers. We want to see them do their best and succeed!

## Estimated Fees & Expenses: Dance Team Fees + Tuition =s Total Estimated Fees

<b>Dance Team Classes &amp; Fees 38 Weeks of Classes Total</b>	<b>Fall &amp; Winter Tuition</b>	<b>Costume Fees</b>	<b>Comp Entry Fees</b>	<b>Additional Team Fees</b>	<b>Total</b>	<b>10 Monthly Payments (August- May)</b>
<b>Production Only (minimum requirement)</b>	\$646.00	\$85.00	\$90.00	\$530.00	\$1351.00	\$135.10
<b>Production + 1 Piece</b>	\$969.00	\$170.00	\$180.00	\$530.00	\$1849.00	\$184.90
<b>Production + 2 Pieces</b>	\$1292.00	\$255.00	\$270.00	\$530.00	\$2347.00	\$234.70
<b>Production + 3 Pieces</b>	\$1615.00	\$340.00	\$360.00	\$530.00	\$2845.00	\$284.50
<b>Production + 4 Pieces</b>	\$1938.00	\$425.00	\$450.00	\$530.00	\$3343.00	\$334.30
<b>Production + 5 Pieces</b>	\$2261.00	\$510.00	\$540.00	\$530.00	\$3841.00	\$384.10

<b>2018-2019 Regular Tuition 38 Weeks of Classes Total</b>	<b>Fall &amp; Winter Tuition (38 weeks total)</b>	<b>Costume Fees</b>	<b>Total</b>	<b>10 Monthly Payments (August-May)</b>
<b>1 Technique Class</b>	\$646.00	\$85.00	\$731.00	\$73.10
<b>2 Technique Classes</b>	\$1259.70	\$170.00	\$1429.70	\$142.97
<b>3 Technique Classes **Minimum Requirement</b>	\$1841.10	\$255.00	\$2096.10	\$209.61
<b>4 Technique Classes</b>	\$2390.20	\$340.00	\$2730.20	\$273.02
<b>Beyond 4 Technique Classes, no additional tuition cost</b>				
<b>5 Technique Classes (0)</b>	\$2390.20	\$425.00	\$2815.20	\$281.52
<b>6 Technique Classes (0)</b>	\$2390.20	\$510.00	\$2900.20	\$290.02
<b>7 Technique Classes (0)</b>	\$2390.20	\$595.00	\$2985.20	\$298.52
<b>8 Technique Classes (0)</b>	\$2390.20	\$680.00	\$3070.20	\$307.02
<b>9 Technique Classes (0)</b>	\$2390.20	\$765.00	\$3155.20	\$315.52

<b>Additional Fees</b>	
Annual Team Fee	\$125.00
Team Jacket	\$60.00
Convention Fees	\$180.00
Food & Hotel	\$135.00
Studio Comp Fees	\$40.00
<b>Total</b>	<b>\$540.00</b>

Fundraising is highly recommended. It will be up to the dance team parents to form a fundraising committee and organize fundraising if the interest is there. Last year, dancers earned \$50-200 through fundraising that applied directly to their dance team fees.

If you have any questions regarding Defined Motion please feel free to contact Ali Kishiyama.  
ali@mayamastudio.com.

Please bring signed form with you to audition.

I have read the above information in its entirety and understand the commitment required to be on dance team.

Signature of dancer: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of parent/guardian: \_\_\_\_\_

Date: \_\_\_\_\_

Dancer's Name \_\_\_\_\_

My family and I have agreed that it would be best if I participate in \_\_\_\_\_ # of competition pieces. I would prefer the following styles of dance (Jazz, Hip Hop, Tap, Ballet, Contemporary, Lyrical, Breakin'). Please fill them out in order of preference.

First Pick \_\_\_\_\_

Second Pick \_\_\_\_\_

Third Pick \_\_\_\_\_

Fourth Pick \_\_\_\_\_

Fifth Pick \_\_\_\_\_

Sixth Pick \_\_\_\_\_